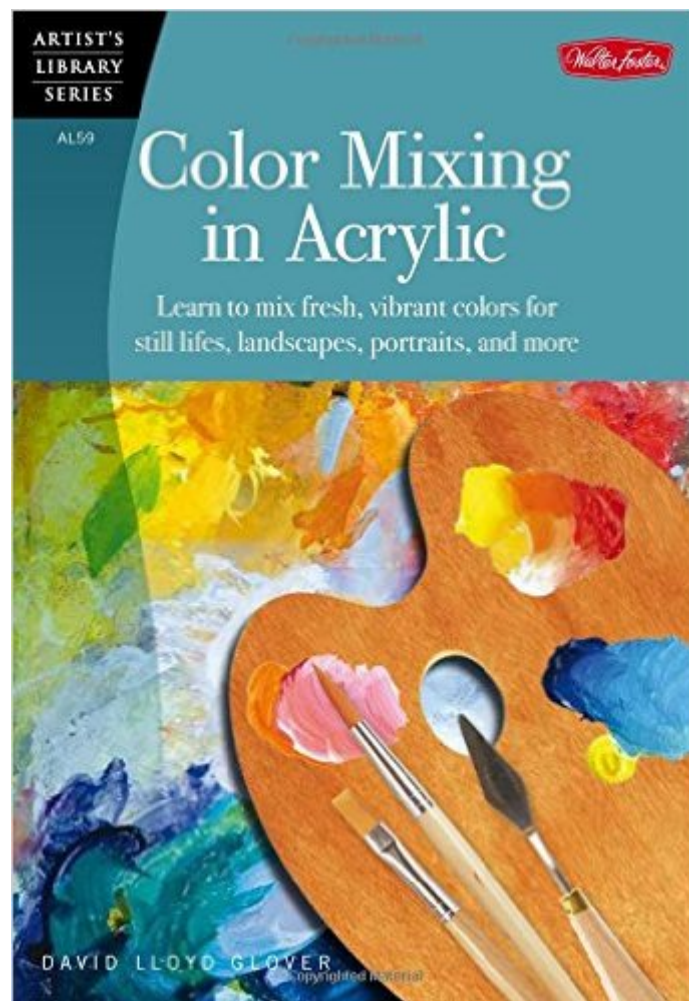


The book was found

Color Mixing In Acrylic: Learn To Mix Fresh, Vibrant Colors For Still Lives, Landscapes, Portraits, And More (Artist's Library)



Synopsis

Color is a key component in art and painting and a crucial aspect of successfully completing an acrylic painting. Ideal for beginning and intermediate artists seeking to develop their acrylic painting skills, *Color Mixing in Acrylic* features a range of techniques and valuable instruction for working with and mixing color in this classic medium. With this comprehensive guide, artists will learn how to mix fresh, vibrant colors in acrylic for painting almost any subject. Beginning with detailed information for using acrylic mixing tools and materials, *Color Mixing in Acrylic* introduces artists to the basics, including supports, color palettes, painting knives, mediums, and other essentials designed to assist in effectively using this fast-drying paint. Artists will learn about color theory, the color wheel, and basic color-mixing concepts, in addition to learning about primary, secondary and tertiary colors; color complements; hue; value; and saturation. Also included is detailed information for learning to mix common acrylics in every major color group, including vibrant greens for landscapes; soft flesh neutrals for portraits; and tints, shades, and tones for every color in between. Information is packaged in a comprehensive, easy-to-follow format and includes plenty of inspiration, so that artists can put their newfound skills to practical use. With its breadth of detail and helpful instruction, *Color Mixing in Acrylic* is a must-have resource for any acrylic painter's reference library.

Book Information

Series: Artist's Library

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[Photography > Painting > Still Life](#) #194 in [Books > Arts & Photography > Painting > Acrylics](#)

#1427 in [Books > Arts & Photography > Graphic Design > Techniques > Use of Color](#)

Customer Reviews

I am taking an acrylic painting class and this is the reference book recommended by the instructor. It

is just right for selecting the proper mixes to arrive at the desired color in the finished painting. As always, it arrived promptly and safely.

Purchased this because although I have a good number of books on acrylic painting, I didn't have much specifically on acrylic color mixing. This is a helpful book on the subject. It is well written. I find it helpful for oil painting as well.

Very informative and easy to read. I will use it a lot.

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Medium" Painting Still Lives in Oil (Watson-Guption Painting Library) Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors

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